Middle School Summer Reading Assignment (2023-2024)

"Character Development"

How does the protagonist or main character develop or change throughout your novel?"

I. Why do we require summer reading?

The Douglas Middle School ELA teachers believe that the more a person reads, the better they will become at <u>reading comprehension</u>, inferencing, fluency, accuracy, writing, and overall problem-solving skills. Reading develops greater <u>empathy</u>, increases vocabulary, improves memory, strengthens writing, increases <u>knowledge</u>, and opens the mind.

II. REQUIRED Summer Reading Assignment for ALL Middle School Students:

- 1. Read at least one of the 5 Books below. (Feel free to read more, if you'd like)
- 2. Complete the Graphic Organizer attached before your return in September of 2023.
- 3. This assignment will be due the first week of school (Each ELA teacher will communicate specific directions in their classes).

III. The 5 Book Titles: (Choose ONLY 1 for the Assignment):

- 1. Out of My Mind by Sharon M. Draper-A must-read for kids of any age, "Out of My Mind" is a moving story about a young girl with cerebral palsy and her fight to prove herself to everyone around her. This book touches upon sensitive topics and reminds us to not let our disabilities define us. Eleven-year-old Melody is not like most people. She can't walk. She can't talk. She can't write. All because she has cerebral palsy. But she also has a photographic memory; she can remember every detail of everything she has ever experienced. She's the smartest kid in her whole school, but NO ONE knows it. Most people—her teachers, her doctors, her classmates—dismiss her as mentally challenged because she can't tell them otherwise. But Melody refuses to be defined by her disability. And she's determined to let everyone know it...somehow.
- 2. The Ballad of Songbirds and Snakes by Suzanne Collins—Ambition will fuel him.

 Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute... and must weigh his need to follow the rules against his desire to survive no matter what it takes.

- 3. <u>Ban This Book by Alan Gratz</u>-A fourth grader fights back when From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship.
- The Inquisitor's Tale by Adam Gidwitz What is a miracle? Is a miracle what happens Adam Gidwitz 4. when, faced with murderous bandits, a teenage monk rips a leg off his donkey, beats quisitor's them to death with it, then restores the donkey's leg? Or is it a miracle when a cranky innkeeper is so moved by a little girl's friendliness that he risks his life to help her and her companions flee a posse of armed knights? Maybe the real miracle happens when readers attracted to the action and violence a particular author is known for find themselves strongly invested in the moral questions that plague bandit-killing monk and friendly peasant girl alike—along with every other character they encounter, from a young minstrel/pickpocket to Louis IX. Gidwitz's tale of medieval France successfully combines the epic with the personal, aiming for that heart-stopping moment when characters readers have come to care about find themselves on a collision course with one of the great wood chippers of history—the Inquisition, agents of which are in hot pursuit of three underdog characters (and one actual dog) from the very start. It is left to the titular Inquisitor to discover the truth behind the legends that quickly rise to surround these kids. He nudges it from each of the travelers at a roadside inn, the narrative tension rising as each facet is revealed. VERDICT This book appeals to the heart, to the mind, and to any reader's appetite for action: read it for the thrilling escapes, the fart jokes, the stinky cheese, and the palace intrigue. Read it for the Talmudic wisdom, commonsense philosophies, and moments of doubt. Read it for the palaces and monasteries and the unbelievable descriptions of food. But read it.
- 5. Refugee by Alan Gratz-A historical fiction. "Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together."



*Attached is a character development graphic organizer. <u>It must be completed in as much detail as possible and will be taken as a grade in your ELA classes.</u> It is important to take your time, be detailed and thoughtful in your written responses, and write neatly. Feel free to TYPE the character development information (if that's easier and neater for you) and attach it to the graphic organizer on return to school in the fall. This organizer will also be used as a reference for an in-class assignment within the first month of school.

**MIDDLE SCHOOL READING CHALLENGE-- We would like to see students read more than one book over the summer. Are you up for the "Reading Challenge?" Ready, Set, READ!

***Attached is recommended list for further reading:

This is a Suggested "Additional" Recommended Summer Reading Book List

Hunger Games (series)

Maze Runner (series)

Divergent (series)

Twilight (series)

Hatchet

Among the Hidden

Call it Courage

Robinson Crusoe

The 5th Wave

Fever 1793

The One and Only Ivan

One and Only Bob

Restart

Divergent

Harry Potter (series)

Rhino in Right Field

47 People You'll Meet in Middle School

Wonder

The City of Ember

Ender's Game

Where the Red Fern Grows

Old Yeller

The Yearling

Tangerine

Out of the Dust

Wringer Crossover

El Deafo by Cece Bell

Bomb: the Race to Steal the World's Most Dangerous

If I Stay

Salt to the Sea

Rumble Fish

That Was Then, This is Now

So Far from the Bamboo Grove

The Bonesetter's Daughter

The Clay Marble

Alone Together

Dreams of Gold

Code Talker: A Novel About the Navajo Marines of WWII

The Breadwinner

Parvana's Journey

The Storm in the Barn

Rules

A Break with Charity

A Long Way from Chicago

Mockingbird

Sixth Grade Secrets

Prisoner-B-3087 (any of the Alan Gratz series)

Wings of Fire

Blended

The Boy Who Dared

Refugee (Alan Gratz series)

Letters from Cuba

Lizard's Tale

Show Me a Sign

Prairie Lotus

Echo Mountain

Brown Girl Dreaming

A Long Way Gone

Unbroken

Hitler Youth: Growing Up in Hitler's Shadow

Bartoletti--2007 Newbery Honor

Lincoln: A Photobiography--Newbery Honor.

The Freedom Summer Murders

Warriors Don't Cry

Rosa Parks: My Story

Guts by Gary Paulsen

Three Cups of Tea

Alive by Piers Paul Read

Bound by Ice: A True North Pole Survival Story

Wallace Rich Wallace

Brown Girl Dreaming

Hidden Figures: The Untold True Story of Four African

Women Who Helped Launch Our Nation into Space

Shetterly

We Will Not Be Silent: The White Rose Student Resistance

Movement that Defied Adolf Hitler

The Boys Who Challenged Hitler: Knud Peterson and the

Churchill Club

Snowflake Bentley

The Diary of a Young Girl

Trapped by Marc Aaronson

The 57 Bus: A True Story about Two Teenagers and the Crime

that Changed their Lives

I Am Malala: How One Girl Stood Up for Education and

Changed the World

Chasing Lincoln's Killer

Red Scarf Girl

Chinese Cinderella

The Boys in the Boat

	Grade:		
er Development O	rganizer for Sum	nmer Reading	
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use additional paper to write I	e your responses in a neat a	and organized fashion.	
Protagonist (Lead Character/Hero)	<u>Antagonist</u> (Opposes the Hero or Protagonist)	Supporting (Not the Main Character but more than a Minor Character)	
sical Traits	Persono	ality Traits	
(What He/She Looks Like)		(Character's Thoughts and Feelings)	
tion Traits	Character'	Character's Associations	
(Actions to Prove His/Her Traits)		ns with Others in the Story)	
Problems/Challenges (How Challenges are Overcome by the Character)		Major Accomplishments/Goals (Accomplishments that Shaped the Character's Behavior)	
	Protagonist (Lead Character/Hero) sical Traits e/She Looks Like) rion Traits Prove His/Her Traits)	Protagonist (Lead Character/Hero) Sical Traits Pe/She Looks Like) Tion Traits Prove His/Her Traits) Tails Traits Prove His/Her Traits Proverome by the Character) Anjor Accommand of the main character for Sum the page and the main character for such that the main character for Sum text evidence" with page and a near of the pecific details (i.e., citing "text evidence" with page are also an early of the character for the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also an early of the pecific details (i.e., citing "text evidence" with page are also an early of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the pecific details (i.e., citing "text evidence" with page are also and a near of the page are also and	